

# PORTRAIT.3



**COVER (AND LEFT):**

**Leo Schofield AM 2001**  
by Brent Harris

**BELOW:**

National Portrait Gallery staff

NPG

## PORTRAIT.3 2001 YEAR IN REVIEW

**Andrew Sayers**

Director

**Simon Elliott**

Assistant Director

**Jenny Kich**

Executive Assistant

**Pamela Clelland Gray**

Manager Education and  
Public Programs

**Maria Gravia**

Educator

**Rose Cahill**

Gallery Assistant

**Kim Appleby**

Gallery Assistant

**Sarah Hill**

Gallery Assistant

**Katrina Power**

Gallery Assistant

**Jacqueline Gropp**

Gallery Assistant

**Dimity Goldie**

Gallery Assistant

**Bruce Howlett**

Registrar

**Kate Eccles-Smith**

Associate Registrar

**Julie Banks**

Assistant Registrar

**Magda Keaney**

Assistant Curator

**Sarah Engledow**

Historian/Archivist

**Leonie Hellmers**

On-Line Manager

**Suzie Campbell**

Manager, Marketing  
and Development

**Louise Evatt**

Marketing Coordinator

**Bill Haskett**

Circle of Friends Secretariat

## Patrons and Board

**Janette Howard**

Chief Patron

**L Gordon Darling AO CMG**

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Deputy Chair

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Member

**Timothy Fairfax**

Member

**Margaret Seares**

Member

**John Schaeffer**

Member

**Louise McBride**

Member

**National Portrait Gallery**

Old Parliament House, King George Terrace,  
Parkes, Canberra, ACT 2600  
Tel: 1800 779955, +61 2 6270 8236

Fax: +61 2 6270 8181

Open daily 9am–5pm. Closed Christmas  
Day. \$2 adults, \$1 children and concessions,  
\$5 family. Wheelchair access and assistance  
is available. Wheelchairs are available.

The main gallery space is the  
Parliamentary Library and the Robert Oatley  
Gallery, which houses a permanent display  
of Australian portraits in all media, ranging  
from paintings and formal busts to  
photographs and sketches.

The John and Julie Schaeffer Gallery  
and the Senate Gallery are devoted to a  
program of both national and international  
exhibitions that change regularly.

The National Portrait Gallery is part of the  
Federal Department of Communications,  
Information Technology and the Arts.

**The Collection**

Begun in May 1998, the collection  
continues to grow rapidly. The majority of  
works in the collection have been gifts  
thanks to the generosity of donors.

The Gallery is creating a collection of  
portraits of the highest quality across all  
media. Two principles guide the selection  
of portraits for the collection:

- the subject must be significant in his or her field of endeavour or a known and named person whose life sets them apart as an individual of long-term public interest; and
- the subject must be Australian, either by birth or association.

The Gallery has also established a fund  
to enable purchases of significant works of  
art. Donations of cash to this fund are tax  
deductible.

The National Portrait Gallery has an  
active policy of commissioning portraits,  
a process which supports development  
of the collection.

**Website**

Monthly updates on the Gallery's  
collection, programs and portrait news can  
be found at [www.portrait.gov.au](http://www.portrait.gov.au)

**Portrait** is the magazine of the National  
Portrait Gallery Circle of Friends. For further  
information contact Bill Haskett on  
(02) 6270 8112.

[www.portrait.gov.au/circle.htm](http://www.portrait.gov.au/circle.htm)



Interest revenue generated by the National Portrait Gallery  
fund supported the production of this publication.

**TOP LEFT:**

His Excellency the Right Reverend Dr Peter Hollingworth AC OBE, Governor-General of the Commonwealth of Australia at the launch of the *Circle of Friends*.

**TOP RIGHT:**

Andrew Sayers, Gordon Darling and Marilyn Darling with the Sydney Airports Corporation's gift of **Sir Charles Kingsford Smith and Captain Charles Ulm** 1961 by Sir William Dargie.

**LOWER LEFT:**

Members of the National Portrait Gallery Board discuss acquisitions.

**LOWER RIGHT:**

Mr Neil MacGregor, Director of the National Gallery, London, in Australia to deliver the National Portrait Gallery's Second Anniversary Lecture.



## Director's Foreword

This issue of the National Portrait Gallery's magazine is devoted to a review of the highlights of the gallery's activities in 2001. Our first Year in Review, a modest production, unillustrated, was produced in 2000. Last year we set the retrospective glance in an electronic publication. This year, we take the opportunity offered by the Gallery's recently launched magazine **Portrait** for this snapshot of the year 2001.

2001 was a year in which the Gallery consolidated and deepened its commitment to its aim – to bring portraits and the people depicted in them to the Australian public. 180,000 people visited the Gallery in Old Parliament House and many thousands more were able to experience the Gallery through interstate public programs, through our travelling exhibitions, the Gallery's website and **Portrait** magazine.

2001 also saw a very practical and particular manifestation of public support for the Gallery. In August we launched our *Circle of Friends*. Since the Gallery opened in its expanded and re-furnished spaces in March 1999 many people approached me with the question 'How can we sign up? What can we do to help the Gallery?' By

2001 there was a clearly identifiable and gratifying groundswell of support for the idea of a Friend's organisation and with a dedicated and imaginative committee we worked towards its establishment. Many hundreds of people have taken up the opportunity to show their support of the Gallery by becoming members of the *Circle of Friends*.

The gallery's collection was enriched greatly in 2001 by some magnificent gifts, all of which are listed and some of which (sufficient only to demonstrate the range of the Gallery's collections) are illustrated here. As it has from Day One, the Gallery continues to enjoy the support of a band of benefactors and sponsors who believe in the importance of our portrait heritage. Yet another dimension of the Gallery's collection-building was further developed in 2001 – the commissioning of portraits of contemporary interest. The latest of these to be unveiled graces the cover of this journal.

Exhibitions (the majority originated by the National Portrait Gallery) continued to reflect the Gallery's diversity of interests. Similarly the Gallery's public programs – commencing in March with Neil

MacGregor's brilliant Anniversary Lecture and concluding with a well-attended and stimulating seminar in Hobart – continued our commitment to discussion, research and the wide dissemination of ideas to a national audience.

With its energetic and strongly focussed Board, its excellent staff, the good levels of government and public support it enjoys, the Gallery has developed a strong foundation. In 2001, with the addition of an organisation through which the wider public can become practically involved, the future of the Gallery is looking ever stronger.

**Andrew Sayers**  
Director

## Exhibitions

### FROM FACE TO FACE: PORTRAITS BY DAVID MOORE

17 November 2000 - 18 February 2001

Through David Moore's camera we met many of the outstanding figures of the twentieth century – in diverse areas of achievement – as well as anonymous faces which spoke directly to us in these photographs.

Curator: Andrew Sayers, David Moore

Opened by: David Malouf AO

Catalogue published by Chapter & Verse: \$55

On-line at [www.portrait.gov.au/moore.htm](http://www.portrait.gov.au/moore.htm)

### BEST OF BRITISH: CONTEMPORARY PORTRAITS FROM THE NATIONAL PORTRAIT GALLERY, LONDON

17 November 2000 - 18 February 2001

The Australian National Portrait Gallery has received years of unstinting support from its London sister, and this loan of thirty-two contemporary works was only the most public manifestation of a history of generosity.

Curator: Honor Clerk,

National Portrait Gallery, London

Opened by: Sir Alastair Goodlad,

British High Commissioner

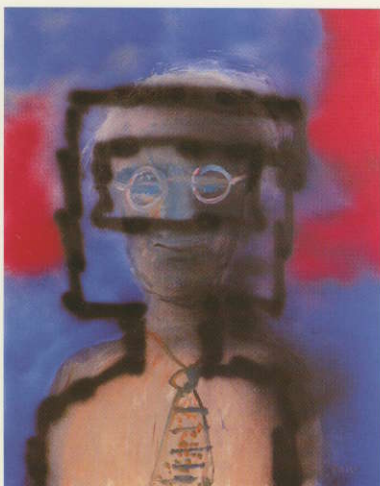
On-line at [www.portrait.gov.au/british.htm](http://www.portrait.gov.au/british.htm)

#### ABOVE RIGHT:

Artist Martin Wilson at the opening of the exhibition *Fuzzy Prime Ministers*.

#### BELOW:

**Myself** 1988 Sidney Nolan Private Collection.



### POLLY BORLAND AUSTRALIANS

2 March 2001 - 13 May 2001

An exhibition of 54 new portraits of significant Australians who have made a contribution to British life and who have based their professional life in the UK, by Melbourne-born photographer Polly Borland.

Jointly organised by the National Portrait Gallery, London and the National Portrait Gallery, Canberra.

Opened by: The Hon Peter McGauran, Minister for the Arts and the Centenary of Federation

Catalogue: 120 pages, \$43

On-line at [www.portrait.gov.au/borland.htm](http://www.portrait.gov.au/borland.htm)

### LEGENDS: THE ART OF WALTER BARNETT 1862 - 1934

2 March 2001 - 13 May 2001

The work of the outstanding but largely forgotten Australian photographer, Walter Barnett, was recently rediscovered to contain glass plate images of Nellie Melba, King Edward VII and many other notable Victorians and Edwardians.

Curator: Roger Neill

Opened by: The Hon Peter McGauran, Minister for the Arts and the Centenary of Federation

Catalogue: 84 pages, \$24.95.

On-line at [www.portrait.gov.au/barnett.htm](http://www.portrait.gov.au/barnett.htm)

### TÊTE-À-TÊTE: PORTRAITS BY HENRI CARTIER-BRESSON

24 May 2001 - 15 July 2001

Cartier-Bresson chose 120 portraits from many thousands of negatives made over six decades. As both artist and journalist, Cartier-Bresson met and photographed the world's leading artists, writers, and politicians. Many familiar faces appeared alongside compelling portraits of men and women encountered around the world.

Organised by the National Portrait Gallery, London and Magnum Photos, London, with the Australian tour managed by the Art Gallery of Western Australia.

Opened by: Paul Cox

On-line at [www.portrait.gov.au/tete.htm](http://www.portrait.gov.au/tete.htm)

### NOLAN HEADS

4 August 2001 - 30 September 2001

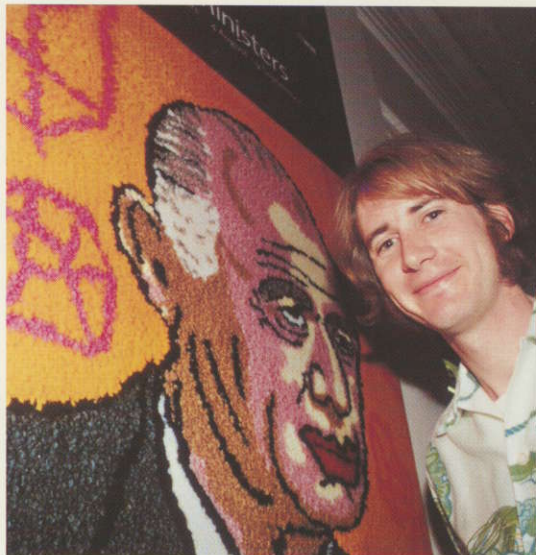
Nolan Heads was the fourth in the National Portrait Gallery series of exhibitions surveying the portraiture of significant Australian artists. The exhibition spanned 50 years of Nolan's work, from his abstracted heads of the late 1930s to his last self-portrait, painted in 1988 - a painting until this exhibition, unseen in Australia.

Curators: Andrew Sayers and Katrina Power

Opened by: Leo Schofield AM

Catalogue: 8 pages. \$5.95

On-line at [www.portrait.gov.au/nolan.htm](http://www.portrait.gov.au/nolan.htm)



### FUZZY PRIME MINISTERS OF AUSTRALIA

3 August 2001 - 9 September 2001

With an earnest desire to address Australia's lack of interest in its political history, Martin Wilson created 25 hooked wool rugs of our Prime Ministers. Simultaneously respectful and irreverent, these images with their cartoon outlines have a child-like quality and appeal, but are clearly identifiable as serious portraits.

Opened by: Leo Schofield AM

On-line at [www.portrait.gov.au/fuzzy.htm](http://www.portrait.gov.au/fuzzy.htm)

### WILLIAM YANG - AUSTRALIAN CHINESE

12 October 2001 - 2 December 2001

William Yang's work is an intriguing mixture of philosophy, autobiography, social history and documentary imbued with a sense of the artist's own curiosity, humanity and humour. Australian Chinese also traced the threads of Chinese influence in Australia's buildings, places and faces.

Curator: Simon Elliott, William Yang

Catalogue: 34 pages, \$5.

On-line at [www.portrait.gov.au/lyang.htm](http://www.portrait.gov.au/lyang.htm)

### HEARTS/HEADS 2001 HEADSPACE II

22 September 2001 - 25 November 2001

A dynamic young people's art exhibition, Hearts/Heads: Headspace II explored portraiture, produced by students from year 7 to year 12. Headspace II attracted 750 entries, from which 163 were drawn for exhibition. Entries came from 67 schools in Canberra and surrounding regions.

The Hearts/Heads: Headspace II project was developed collaboratively with art educators in schools of the Canberra region.

Curators: Pamela Clelland-Gray and Maria Gravias, assisted by Rose Cahill

Opened by: Atalanna Heale



**BLACK GOLD: THE ABORIGINAL AND ISLANDER SPORTS HALL OF FAME**  
 11 October 2001 - 25 November 2001

A joint National Portrait Gallery and Old Parliament House exhibition, *Black Gold* reflected the breadth and diversity of Aboriginal and Islander achievement within and beyond the world of sport. The initiative of Paul and Colin Tatz, this survey challenged narrow stereotypes of Aboriginal peoples by presenting a startling array of success stories. A Museum of Contemporary Art touring exhibition. Curator: Colin Tatz  
 On-line at [www.portrait.gov.au/blackgold.htm](http://www.portrait.gov.au/blackgold.htm)

**SO YOU WANNA BE A ROCK STAR: PORTRAITS AND ROCK MUSIC IN AUSTRALIA**  
 14 December 2001 - 17 February 2002

The portraits in this exhibition stem from lives tangled in rock, artists who listen to and love rock music, who are fans, who go see bands, who hang out with bands, who have integrated part of these experiences in their work. Curator: Magda Keaney  
 Opened by: David Kilby, with guest speaker Peter Garrett. Catalogue: 80 pages, \$9.95.  
 On-line at [www.portrait.gov.au/wanna.htm](http://www.portrait.gov.au/wanna.htm)

**Touring Exhibitions**

**Legends: The Art of Walter Barnett**  
 State Library of New South Wales, Sydney  
 27 December 2000 - 18 February 2001  
 Mornington Peninsula Regional Art Gallery, Mornington  
 1 June 2001 - 15 July 2001

**Polly Borland Australians**  
 Monash Gallery of Art, Wheelers Hill  
 29 June 2001 - 5 August 2001

**From Face to Face: Portraits by David Moore**  
 Monash Gallery of Art, Wheelers Hill  
 30 November 2001 - 27 January 2002

**Outward loans**

Ten artworks from the National Portrait Gallery collection were lent during 2001 to the following exhibitions:

National Library of Australia, Canberra  
**Nora Heysen Retrospective**  
 25 October 2000 - 28 January 2002

National Library of Australia, Canberra  
**Cook & Omai: The Cult of the South Seas**  
 14 February 2001 - 29 April 2001

National Capital Authority, Regatta Point, Canberra  
**National Capital Exhibition**  
 1 September 2000 - 31 August 2002

Canberra Museum and Gallery, Canberra  
**Selected Visions: Public Art in Canberra from Federation to Today**  
 12 October 2001 - 27 January 2002

Museum of Contemporary Art, Sydney  
**Art/Music: rock, pop, punk and techno**  
 19 March 2001 - 24 June 2001

Global Arts Link, Ipswich  
**Ready, Set...Go! Sporting Life and Australian Art since 1901**  
 17 August 2001 - 11 November 2001

Museum Victoria, Melbourne  
**Medical Melbourne**  
 19 February 2001 - 21 December 2001

Victorian Arts Centre, George Adams Gallery, Melbourne  
**Archibald Prize 2001**  
 8 December 2001 - 3 February 2002

**ABOVE LEFT:**  
 The artist William Yang at the media launch of *William Yang: Australian Chinese*.

**LEFT:**  
 Canberra artist eX de Medici, Midnight Oil members Peter Garrett and Rob Hirst with the painting *Nothing's as precious as a hole in the ground* 2001, at the launch of *So you wanna be a rock star: Portraits and rock music in Australia*.



**BELOW:**

Justice Michael Kirby with his portrait **Radical Restraint** 1996 by Ralph Heimans at the launch of the National Portrait Gallery's Gift & Bequest Program.

## Web Site

**www.portrait.gov.au** In 2001 the website continued to bring news and forward notice of events to users, as well as on-line exhibitions and access to the burgeoning Gallery collection. Stand out features included flash treatments of portraits of Ruth Cracknell, Lady Grey and Midnight Oil. In an Australian first, the Gallery's Year in Review 2000 was produced on CD Card.

## Gift & Bequest Program

### 23 May 2001

The Gallery launched its Gift and Bequest Program at which Justice Michael Kirby unveiled his portrait **Radical Restraint** by Ralph Heimans, purchased with funds from the Basil Bressler Bequest.

## Events & Public Programs

### The National Portrait Gallery 2001 Anniversary Lecture

#### 24 February 2001

The Second Anniversary Lecture was given by Mr Neil MacGregor, Director of the National Gallery, London and was entitled *Daughters, Wives, Mothers and Mistresses: Women in the National Gallery, London*.

The Anniversary Lecture is supported by the Gordon Darling Foundation and QANTAS.

### Dr Frances Borzello

#### 29 August 2001

An informal session was hosted for art professionals and colleagues to participate in a conversation of ideas with Dr Borzello.

Dr Borzello travelled from the UK to be keynote speaker at the Gallery's Hobart symposium *Portraiture and Place*.

### Performance

#### 20 October

William Yang presented, *One Story Told Many Times*, in conjunction with the opening of the exhibition *William Yang – Australian Chinese*.

## Art Enrichment Student Workshops

### Make a Face: Cut, Rip and Paste

#### 16, 18 & 23 January 2001

Three collage and montage portrait making workshops were held in association with the *Best of British* exhibition.

### Life Masks: Mould, Replicate and Decorate

#### 19, 26 April & 10, 11 July 2001

Linking the portrait masks of Ned Kelly and Marcus Clarke in the National Portrait Gallery collection, workshop participants created an exact replica of their face by making plaster casts.

### Photography Forum – Students and Teachers of Photography

#### 24 March 2001

This forum explored the past and present practices of two Australian portrait photographers, Polly Borland and Walter Barnett.

### Drawing from Life

#### 5, 12, 19 & 26 July 2001

A course of four life drawing classes were conducted in the Studio at the National Portrait Gallery.

### Silhouette Portraits: Find out who is who!

#### 13 July 2001

Linking with the William Fernyhough silhouette portraits in our historical display, participants produced a life size silhouette portrait of themselves.

### Public Program Off-Site: Southern Highlands Regional Gallery

#### 14 June 2001

A program on portraiture was delivered at the Southern Highlands Regional Gallery in Moss Vale, NSW.

### Devotional Pose: Student /Artist Collaboration

#### 2, 4, 9 & 11 October 2001

In conjunction with the *So you wanna be a rock star* exhibition, a giant silhouette figure playing air guitar was filled with drawings collected from approximately 300 people of all ages.



**ABOVE:**

A workshop in conjunction with the student exhibition *Hearts/Heads, Headspace II*. In 2001 Education staff presented programs to 9391 students and adult learners.

## Symposia

### Likeness: Portraiture and Biography 5 May 2001

Held at the Sydney College of Art, speakers included: Raymond Gaita, Inga Clendinnen, Andrew Sayers, Wendy Sharpe, Drusilla Modjeska, Barbara Campbell, Tom Arthur, Robert Hannaford and Robert Dessaix. *Developed in collaboration with the Research Institute for Humanities and Social Science, University of Sydney, Sydney College of Art.*

### Portraiture and Place 1 September 2001

The symposium occurred in Hobart and explored portraiture in the broad context of gender, identity, and place. British art historian Dr Frances Borzello delivered the keynote address. The day concluded with **Place and Identity: Composing Portraits** by composer Don Kay. *Produced in association with the Tasmanian School of Art.*

## Circle of Friends

His Excellency the Right Reverend Dr Peter Hollingworth AC OBE, Governor-General of the Commonwealth of Australia, launched the *Circle of Friends* on 25 August.

The *Circle of Friends* has since attracted over 500 members. The first Circle activity was an

artists' lunch featuring John Olsen AO OBE and Betty Churcher AO. The friends also receive the quarterly magazine, **Portrait**.

The *Circle of Friends* committee are Lynne Browne, Carole Flood, Charlotte Nattey and Rob Palfreyman.

## Awards

The National Portrait Gallery and Old Parliament House won the 2001 ACT Tourism Industry Council award for Heritage and Cultural Tourism.

The partnership between the Gallery and Rosemount Estate was highly commended in the 2001 artsACT and ACT Government Awards for ACT Business and Arts Partnerships.

## Overseas Representation

As a recipient of the Gordon Darling Travel Grant, Simon Elliott, Assistant Director travelled to the UK and Europe in March and April 2001 to investigate major portrait collections and develop links with museums and galleries.

Pamela Clelland Gray, Manager Education and Public Programs was invited to participate in the May 2001 Salzburg Seminar discussing Museums in the 21<sup>st</sup> Century.

## Sponsorship

The National Portrait Gallery gratefully acknowledges the support provided by the following individuals and companies up until the end of the calendar year 2001.

**BENEFACTORS**

Robert Oatley  
John Schaeffer  
L Gordon Darling AO CMG  
Marilyn Darling  
The Basil Bressler Bequest

**FINANCIAL DONORS**

Timothy Fairfax  
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Australian Decorative and Fine Arts Society, ACT  
The Myer Foundation  
Karen McLeod Adair and Anthony Adair  
Nevill Keating Pictures Ltd

**PORTRAIT DONORS**

**2001**  
Frank and Joan Croll AO  
Gerard Vaughan  
Sir James and Lady Cruthers  
Ivan Durrant  
C W Traill  
Marilyn and Gordon Darling  
Thomas de Kessler  
Ralph Heimans  
Penny Amberg and Andrew Bond  
eX de Medici  
David Naseby  
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Gabrielle Martin  
Peter Nicholson  
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Dr Ray Marginson AM  
Paul Worstead  
David Moore  
Murray Walker  
Joe Greenberg  
Estate of Lady Maisie Drysdale  
Professor Ian Ross  
Padraic McGuinness  
Philip Bacon AM  
Ron Radford  
Ronald Walker  
Sydney Airports Corporation Limited

**2000**

Barbara Blackman  
Dr Robert Edwards AO  
Michael Boddy  
Marc Besen AO  
Dr Joseph Brown AO OBE  
Graeme Baker  
Richard Brian Close, Githabul Tribe, Woodenbong  
Dr Vivianne de Vahl Davis and Professor Neal Ashkanasy  
James Bain AM and Janette Bain  
Janet Dawson  
Robert Dessaix  
Ivan Durrant  
Fullerton Family  
Brian Griffin

Dr Phillip Law AC CBE  
Dr Morris Low  
Ria Murch  
Allan Love and Marian Lowe  
Elsie Martin  
J Q McEwin  
Mitchell Family  
Prof John and Jean Mulvaney  
Barbara Tribe  
Robin Wallace-Crabbe

**1999**

Margaret Adams  
David Combe  
L Gordon Darling AO CMG  
Albert Tucker AO  
Paul and Wendy Greenhalgh  
The Stretton family  
Gillian Appleton (McClelland)  
Andrew Sibley  
Frank Hodgkinson  
Hon Justice Ian Callinan  
Carolyn and Peter Lowry  
Rolf Harris  
Dr Robert Edwards AO  
Davida Allen  
Kerrie Lester  
The family of Lloyd Dumas  
Pamela Thalben-Ball  
Lady Bunting  
Nora Heysen  
Pat and Tony Clune  
Bruno Grollo  
Sage  
Selina Snow  
Anthony Browell  
John Hamilton

**1998**

L Gordon Darling AO CMG and Marilyn Darling  
The Margaret Olley Art Trust  
Lyn Williams  
Les Rowe  
Richard Wherrett  
Tracey Moffatt  
The Hon Elizabeth Evatt AO  
Penelope Seidler

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The Lobby Restaurant  
Canberra Milk  
Hotel Kurrajong, Canberra  
The Myer Foundation  
25th Sydney Festival  
Louis Vuitton  
Saatchi & Saatchi, Australia  
Hyatt Hotel

## Collection Development 2001

Acquisitions by purchase, gift and commissions in the year 2001  
Information is presented in alphabetical order by subject



### Commissions

RIGHT:

**William Morris  
Hughes** doorstop.

BELOW:

**Professor Derek  
Freeman** 1996 by  
Ralph Heimans

**General Eva Burrows AC AO**  
2001

by Gabrielle Martin  
oil on canvas  
138.0 x 107.3cm

Commissioned with funds  
provided by Marilyn Darling

**Nothing's as precious as a  
hole in the ground** 2001  
(Midnight Oil)  
by eX de Medici  
mangrove bark pigment,  
watercolour and gouache  
on vellum

124.0 x 182.0cm  
Commissioned with funds  
from the Basil Bressler Bequest

**Leo Schofield AM** 2001  
by Brent Harris (b. 1956)

oil on linen  
140 x 105cm  
Collection: National Portrait  
Gallery, Canberra  
Commissioned for the National  
Portrait Gallery by Angela  
Nevill, Nevill Keating Pictures  
Ltd, in memory of William  
Keating 2001

### Collection

**Chrissie Amphlett**  
"Temperamental" 1989

by Ivan Durrant (b.1947)  
Synthetic polymer on board  
91.0 x 121.0cm  
Gift of the artist

**Donald Argus AO** (1897-1993)

1996 (printed 2001)  
by Kate Gollings  
gelatin silver photograph,  
selenium toned  
50.5 x 40.3cm  
Purchased with funds provided  
by Marilyn Darling

**Peter Brock** 2000 - 2001

by Julie Edgar  
bronze, with marble base  
45 x 22 x 28cm (including base)  
Purchased with funds provided  
by the Basil Bressler Bequest

**Robert O'Hara Burke** c.1860

by Melbourne and Sydney  
Photographic Co.  
carte-de-visite photograph  
9.3 x 5.9cm  
Purchased

**Robert O'Hara Burke and  
William Wills** 1869

by Thomas Foster Chuck  
carte-de-visite photograph  
9.3 x 6.2cm  
Purchased

**3 studies for General Eva**

**Burrows AC AO** 2001  
by Gabrielle Martin  
charcoal, pencil and pastel  
on paper  
various dimensions  
Gift of the artist

**David Campese** 2000

by Paul Newton  
oil on canvas  
122.0 x 112.5cm  
Purchased with funds from the  
Basil Bressler Bequest

**Peter Carey** 2000

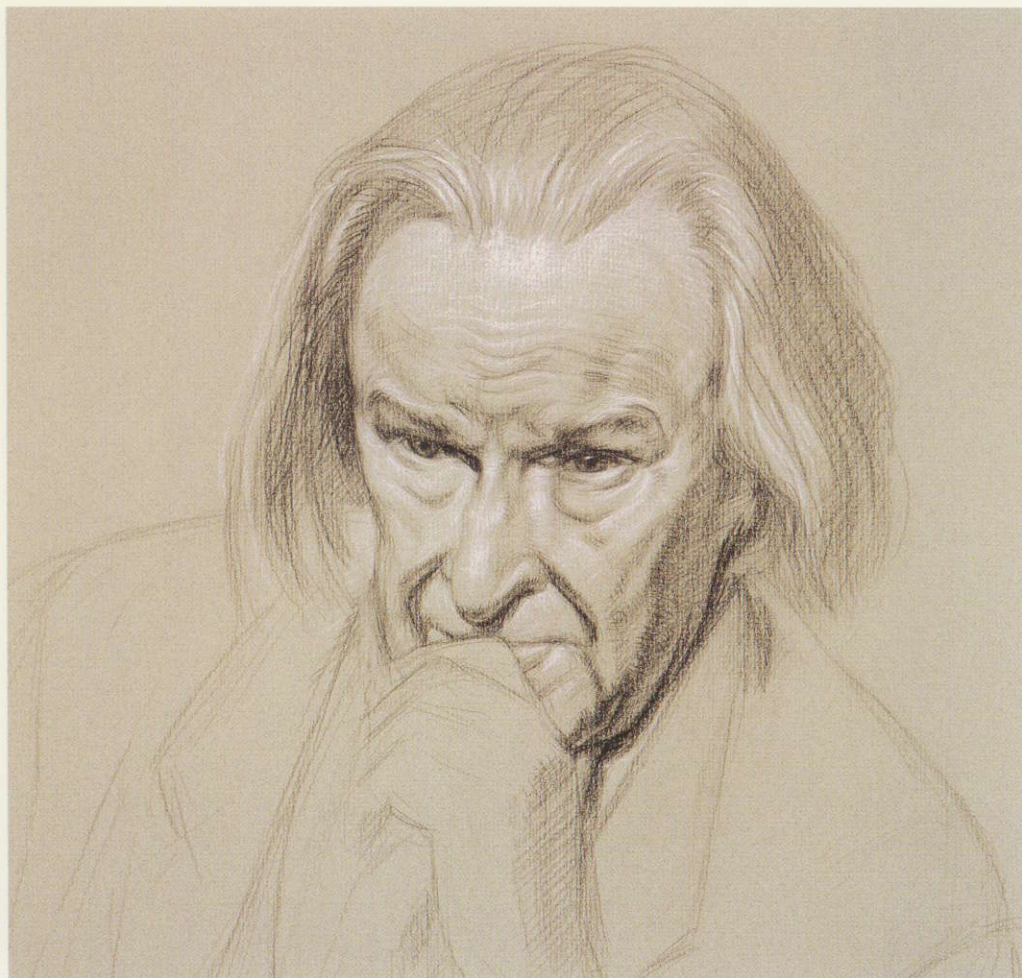
by Bruce Armstrong  
synthetic polymer paint on board  
165 x 120cm  
Purchased with funds from the  
Basil Bressler Bequest

**The Honourable Jim Carlton  
AO** 2000

by Esther Erlich  
oil on canvas  
122 x 153cm  
Gift from anonymous private  
collection

**Ron Castan AO** 1995

(printed 2001)  
by Kate Gollings  
gelatin silver photograph,  
selenium toned  
50.5 x 37.7cm  
Purchased with funds provided  
by Marilyn Darling





**Professor Carrick Chambers AM** 1986

by Michael Meszaros  
cast bronze medallion mounted on wood plaque  
plaque - 24 x 19cm;  
medallion - 13.1cm diameter  
Gift of Dr Ray Marginson AM

**Caroline Chisholm**

(1808-1877) date unknown  
Artist unknown  
engraving  
13 x 10cm  
Purchased

**Professor Graeme Clark** 2000

by Peter Wegner  
oil on canvas  
155.5 x 167.5  
Gift of the family of Professor Graeme Clark

**Charles Conder having tea with Stella Maris Conder and Mrs Humphrey** 1903

by Walter Barnett (1862 - 1934)  
platinum photograph  
13.8 x 24.4cm  
Purchased

**Jill Ker Conway** 1987

by Sarah Belchetz-Swenson (b. 1938)  
oil on canvas  
101.0 x 85.0cm  
Gift of an anonymous donor

**Joan Croll AO** 1976

by John Brack (1920 - 1999)  
oil on canvas  
165.5 x 119.5cm  
Gift of Frank and Joan Croll

**Brian Croser AO** 1998

(printed 2001)  
by Kate Gollings  
gelatin silver photograph,  
selenium toned  
50.5 x 40.3cm  
Purchased with funds provided by Marilyn Darling

**The Derby Day at Flemington after painting by Carl Kahler** 1890

after Carl Kahler  
photogravure  
49.2 x 71.6cm  
Purchased

**Bob Ellis** 1999

by David Naseby  
oil on canvas  
151.5 x 106.0cm  
Purchased with funds from the Basil Bressler Bequest

**2 preliminary sketches of Bob Ellis** 1999

by David Naseby  
charcoal on paper  
various dimensions  
Gift of David Naseby

**Sir Howard Florey KT** 1963

by Andor Meszaros  
cast bronze medallion mounted on wood plaque  
plaque - 24 x 19cm;  
medallion - 12.5cm diameter  
Gift of Dr Ray Marginson AM

**Dawn Fraser AO** 1998

by Peter Brew-Bevan  
toned gelatin silver photograph  
46.1 x 38cm  
Purchased

**Kristian Fredrikson** 2000

by Peter Brew-Bevan  
gelatin silver photograph  
45.9 x 37.6cm  
Purchased

**Professor Derek Freeman** 1996

by Ralph Heimans  
pencil and pastel on paper  
37.9 x 29cm  
Purchased with funds from the Basil Bressler Bequest

**Dame Mary Gilmore** c.1938

by Lyall Trindall  
oil on canvas  
86.5 x 76.2cm  
Purchased with funds provided by Marilyn Darling

**John Gollings, Max Dupain, and David Moore** 1980

(printed 2001)  
by Kate Gollings  
colour digital print  
41.4 x 58.4cm  
Purchased with funds provided by Marilyn Darling

**Professor Germaine Greer** 1999

by Polly Borland  
type C photograph  
48.8 x 38.7cm  
Purchased

**George Gregan** 1999

by Peter Brew-Bevan  
type C photograph  
43.3 x 35.7cm  
Purchased

**Ambrose Hallen** 1937

by Lina Bryans  
oil on canvas  
96.5 x 89.8cm  
Gift of Sir James and Lady Cruthers

**Rolf Harris** 1999

by Polly Borland  
type C photograph  
48.8 x 38.6cm  
Purchased

**Sir Bernard Heinze AC KT** 1986

by Michael Meszaros  
cast bronze medallion mounted on wood plaque  
plaque - 25.2 x 20.2cm;  
medallion - 14.5cm diameter  
Gift of Dr Ray Marginson AM



**Nora Heysen inside her home, Hunters Hill, Sydney** 2000

by Sage  
gelatin silver print (toned)  
40.5 x 30.5cm  
Gift of the artist

**Nora Heysen with her dog standing outside her home, Hunters Hill, Sydney** 2000

by Sage  
gelatin silver print (sepia toned)  
40.5 x 30.5cm  
Gift of the artist

**Nora Heysen with her dog sitting outside her home, Hunters Hill, Sydney** 2000

by Sage  
gelatin silver print (sepia toned)  
40.5 x 30.5cm  
Gift of the artist

**William Morris Hughes**

doorstop, date unknown  
By unknown artist  
cast iron, painted  
15.0 x 6.5 x 7.0cm (h x l x w)  
Gift of Ric Techow and Jenny Techow-Coleman, in memory of Roy and Bet Techow

**Portrait of Mr WM Hughes, Prime Minister of Australia**

1916  
by JH Barratt & Co Ltd,  
Stoke-on-Trent  
glazed ceramic tile with photographic portrait  
23 x 15.5cm  
Gift of Ian Ross

**Natalie Imbruglia** 1999

by Polly Borland  
type C photograph  
48.7 x 38.7cm  
Purchased

**Clive James AM** 1999

by Polly Borland (b. 1959)  
type C photograph  
48.8 x 38.6cm  
Purchased

**Sir Albert Victor Jennings**

1984  
(printed 2001)  
by Kate Gollings  
gelatin silver photograph,  
selenium toned  
50.5 x 36.5cm  
Purchased with funds provided by Marilyn Darling

**Ian Kiernan AO OAM** 1996

(printed 2001)  
by Kate Gollings  
gelatin silver photograph,  
selenium toned  
47.9 x 47.8cm  
Purchased with funds provided by Marilyn Darling

**Sir Charles Kingsford Smith**

1932  
by Enid Fleming  
patinated plaster  
46 x 25 x 26cm (h x w x d)  
Gift of the Sydney Airports Corporation

**Sir Charles Kingsford Smith and Captain Charles Ulm**

1961  
by Sir William Dargie Kt CBE  
oil on canvas  
103 x 87.4cm  
Gift of the Sydney Airports Corporation

**15 preparatory sketches for Radical Restraint: A Portrait of Michael Kirby**

c.1996  
by Ralph Heimans  
pencil, pen, brush and ink  
dimensions various  
Gift of the artist



**ABOVE: Aboriginal couple, Finnis Springs Mission, South Australia** 1959

by David Moore, part of over 100 images gifted with the assistance of the artist, Gordon Darling AO CMG and Timothy Fairfax.

**ABOVE LEFT: Victor Smorgon AO and Loti Smorgon AO** 2001

by Kate Gollings.

**Emily Kame Kngwarreye** 1995  
by Jenny Sages  
charcoal on paper  
16.2 x 23.2cm  
Gift of Dr Morris Low

**Jimmy Little, Dubbo  
Reconciliation Group Event**  
2000  
by Mervyn Bishop  
gelatin silver photograph  
38.7 x 26cm  
Purchased

**David McNicoll** 1987  
by Anthony Buckley and  
Constantine  
photograph on canvas lining  
100.0 x 75.0cm  
Gift of L Gordon Darling  
AO CMG



**ABOVE:**  
**Professor Germaine  
Greer** 1999 by Polly  
Borland.

**RIGHT:**  
**Jill Ker Conway** 1987  
by Sarah Belchetz-  
Swenson.

**Elle Macpherson** 2000  
by Polly Borland (b. 1959)  
type C photograph  
48.7 x 38.6cm  
Purchased

**Dr Ray Marginson AM** 1985  
by Michael Meszaros  
cast bronze medallion mounted  
on wood plaque  
plaque - 23.7 x 18.8cm;  
medallion - 13cm diameter  
Gift of Dr Ray Marginson AM

**Sir Robert May AC KT** 1999  
by Polly Borland  
type C photograph  
48.7 x 38.7cm  
Purchased

**Sir Robert Menzies** 1960  
by Andor Meszaros  
cast bronze medallion mount-  
ed on wood plaque  
plaque - 24 x 19cm;  
medallion - 15cm diameter  
Gift of Dr Ray Marginson AM

**9 studies for Nothing's as pre-  
cious as a hole in the ground**  
by eX de Medici  
various media  
various dimensions  
Gift of the artist

**105 photographs from the  
series David Moore: From  
Face to Face** dates various  
(printed 2000)  
88 gelatin silver photographs,  
1 collage of 9 gelatin silver  
photographs, 16 type C  
photographs  
by David Moore  
dimensions various  
Acquired by gift of the artist  
and financial assistance from  
L Gordon Darling AO CMG  
and Timothy Fairfax.

**Thomas Sutcliffe Mort and his  
wife Theresa** c.1847  
by unknown artist  
daguerreotype  
7.8 x 6.2cm  
Purchased

**Les Murray** 1995  
by David Naseby  
oil on canvas  
166.5 x 171.5cm  
Purchased with funds from the  
Basil Bressler Bequest

**2 preliminary sketches of  
Les Murray** 1995  
by David Naseby  
charcoal on paper  
34.5 x 26.2 cm  
Gift of the artist

**Sir Kenneth Myer** 1978  
by Michael Meszaros  
cast bronze medallion mounted  
on wood plaque  
plaque - 30.5 x 24cm;  
medallion - 16.5cm diameter  
Gift of Dr Ray Marginson AM

**Pair of bookends with  
portraits of Albert  
Namatjira** c.1950  
attributed to Don Mount  
wood and glazed ceramic  
15.6 x 13.2 x 11.2 cm each  
Gift of Ron Radford

**Get Wet (Mental as  
Anything)** 1979  
by Paul Worstead  
screen print on paper  
74.7 x 49.7cm (5 images)  
Purchased with funds from the  
Basil Bressler Bequest

**Creatures of Leisure (Mental  
as Anything)** 1982  
by Paul Worstead  
screen print on paper (5 images)  
73.5 x 49cm  
Gift of the artist

**The New Arrivals at the  
Metropolitan Museum of  
Modern Art** 1941  
by Russell Drysdale  
pen and pencil on paper  
30.2 x 50.3cm  
Bequest of Lady Maisie Drysdale

**Portrait of Arthur Orton 'The  
Tichborne Claimant'** c.1872  
by Mauil and Co  
Photographers  
carte-de-visite photograph  
8.9 x 5.9cm  
Purchased

**Henry Parkes** 1892  
by Walter Barnett  
platinum photograph  
19.8 x 15.1cm  
Purchased

**Sir Les Patterson** 1999  
by Polly Borland (b.1959)  
type C photograph  
48.8 x 38.6cm  
Purchased

**Suzie Porter** 2000  
by Peter Brew-Bevan  
gelatin silver photograph  
45.9 x 37.6cm  
Purchased

**Self-portrait, Cyprus** 1953  
by David Potts  
gelatin silver photograph  
34.4 x 23.8cm  
Purchased

**Lloyd Rees at the Rock in  
1975** 1984  
by Roderick Shaw  
oil and oil pastel on canvas  
158.6 x 125.9cm  
Purchased

**Sir George Houston Reid  
doorstop** date unknown  
by unknown artist  
cast iron, painted  
12.0 x 6.5 x 5.5cm  
Purchased

**Aden Ridgeway and pall-  
bearers entering Sydney  
Town Hall, State Funeral for  
Kwementyaye Perkins AO,  
25 October 2000** 2000  
by Mervyn Bishop  
gelatin silver photograph  
25.9 x 38.8cm  
Purchased

**Sir David Rivett KCMG FRS**  
date unknown  
by Andor Meszaros  
cast bronze medallion mounted  
on wood plaque  
plaque - 30.5 x 23.5cm;  
medallion - 18.1cm diameter  
Gift of Dr Ray Marginson AM

**Tom Roberts** 1920  
by Alice Mills  
gelatin silver photograph  
14.1 x 9.1cm [oval]  
Gift of Gerard Vaughan

**Jan Senbergs** 1976  
by Keith Looby  
oil on canvas  
257 x 122cm  
Gift of Padraic McGuinness

**Andrew Sibley, painter,  
Sydney** 1960  
by David Potts  
gelatin silver photograph  
33.6 x 27.3cm  
Purchased

**Victor Smorgon AO and Loti  
Smorgon AO** 1995  
(printed 2001)  
by Kate Gollings  
gelatin silver photograph,  
selenium toned  
50.5 x 39.3cm  
Purchased with funds provided  
by Marilyn Darling

**Professor Allan Snyder** 2000  
by David Moore (b.1927)  
gelatin silver photograph  
28.7 x 42.7cm  
Purchased

**Ellis Stones** 1984  
by Michael Meszaros  
cast bronze medallion mounted  
on wood plaque  
plaque - 23.8 x 19cm;  
medallion - 13.2cm diameter  
Gift of Dr Ray Marginson AM

**Arthur Streeton** c.1890  
by Walter Barnett  
cabinet photograph (albumen  
silver photograph on printed card)  
14.2 x 10.2cm  
Purchased

**Arthur Streeton with Nora  
Clench and Pat the dog** c.1909  
by Walter Barnett  
platinum photograph  
20.1 x 13.6cm  
Purchased

**Howard Taylor, artist** 1988  
(printed 2001)  
by John Austin  
gelatin silver photograph,  
selenium toned  
31 x 31cm  
Purchased

**Kyle Vander-Kuyp** 1998  
by Anderson & Low  
gelatin silver photograph,  
sepia-toned  
45.2 x 36.3cm  
Purchased

**Self portrait** c.1962  
by Roland Wakelin  
oil on board  
54 x 41.5cm  
Gift of Philip Bacon AM

**Peter Weir** 1974 (printed 2001)  
by Gordon Glenn  
gelatin silver photograph  
Purchased





**LEFT:**  
**David Campese** 2000  
 by Paul Newton.

**BELOW:**  
 A rare, early Australian daguerreotype, **Thomas Sutcliffe Mort and his wife Theresa** c.1847  
 by unknown artist.

## Archive Collection

**17 digital prints, Stamps commemorating Australia's Gold Medal wins at the 2000 Sydney Olympics 2000** (published by Australia Post)  
 digital print  
 24.8 x 24.8cm  
 Gift of Australia Post 2001

**17 illustrations associated with Australia from Vanity Fair**  
 dates various  
 lithograph  
 38.0 x 26.3cm  
 Gift of Mr Ronald Walker

**Series of 37 cartoon sketches of business figures of the 1980s for Business Review Weekly** dates various  
 by Joe Greenberg  
 watercolour, crayon, coloured pencil, ink, felt tip pen, gouache on paper  
 dimensions various  
 Gift of the artist

**Ceramic pot** c.1955  
 by Allan Lowe  
 wheel thrown earthenware, glazed  
 16 x 14cm  
 Gift of Mrs Marian Lowe

**Set of 8 images of Australians in East Timor** 1999  
 by Matthew Sleeth  
 colour digital print  
 12.8 x 13cm each  
 Gift of the artist

**Sir Donald Bradman** 1989  
 by Bill Leak  
 mixed media offset lithograph and serigraph  
 68.4 x 63.5cm  
 Gift of L Gordon Darling  
 AO CMG

**The landing of Captain Cook at Botany Bay 1770** c. 1930  
 by Percy Trompf  
 colour lithograph  
 101.3 x 125.8cm  
 Gift of L Gordon Darling AO CMG and Marilyn Darling

**The Billy Book, Hughes Abroad** 1918  
 published by NSW Bookstall Co Ltd, Sydney  
 contains 50 illustrations of cartoons by David Low  
 direct offset lithograph  
 29 x 21.4cm  
 Gift of an anonymous donor

**Peter Nicholson** 1995  
 by David Moore  
 gelatin silver photograph  
 25.5 x 18.0cm (all 3 images)  
 Gift of Peter Nicholson

**The best of the 'Angry Penguins', John Perceval** 1999  
 by Thomas de Kessler  
 pastel, fibre tipped pen on paper card  
 17.5 x 15.0cm  
 Gift of the artist

**John Perceval** 1999  
 by Thomas de Kessler  
 pastel, fibre tipped pen on paper card  
 18.0 x 15.0cm  
 Gift of the artist

**Dr Andrew Thomas**  
 artist unknown, (published by National Aeronautics and Space Administration)  
 colour digital print  
 23 x 15.2cm; 23.6 x 19cm  
 Gift of the National Aeronautics and Space Administration

**Colonel JCM Traill DSO MC** c.1921  
 by Harry O'Reilly  
 charcoal and white pastel on paper  
 54.5 x 38.5cm  
 Gift of Mr C W Traill

**Olly's Trolley, Freddie's Brushes** 1989  
 (Murray Walker, John Olsen, Fred Williams)  
 by Murray Walker  
 monoprint  
 58.6 x 44.8cm  
 Gift of the artist



**Prime Minister Gough Whitlam pours soil onto hand of traditional landowner Vincent Lingiari, Northern Territory** 1975  
 by Mervyn Bishop  
 type C photograph  
 60.7 x 50.7cm  
 Purchased

**David Williamson** 1974  
 (printed 2001)  
 by Gordon Glenn  
 gelatin silver photograph  
 Purchased

**Captain Charles Ulm** 1932  
 by Enid Fleming  
 patinated plaster  
 47.5 x 27.5 x 27.5cm  
 Gift of the Sydney Airports Corporation

**Opening of the First Parliament of the Commonwealth of Australia by HRH the Duke of Cornwall and York (later King George V), May 9, 1901** 1903  
 by Tom Roberts  
 photogravure on paper  
 53.7 x 88.0cm  
 Gift of Penny Amberg and Andrew Bond